

Shane Bradford

Band

9/15-9/19/2014

CFA: Common Formative Assessment **CO:** Course Objective **CW:** Class Work **HW:** Homework **LT:** Learning Target **RE:** Resources **SE:** Student Evaluation **Voc.:** Vocabulary

	5th Grade Band	6th Grade Band	7th Grade Band	8th Grade Band
Monday	CW: 5-Notes: Introduction to fingering through creation of instrument appropriate worksheet. RE: Class worksheet, Standard of Excellence, Book 1. LT 1: I will demonstrate	CW: Warm-ups, Sight-reading, <u>Childhood Hymn</u> , <u>National Anthem</u> , Straight-Line Tuning, Theory (Pitch Recognition), RE: Standard of Excellence: Bk. 1, Class worksheet. LT1: I will demonstrate knowledge of pitch and fingering for my instrument. LT2: I will identify Concert Key of songs being performed. LT3: I will demonstrate understanding of straight-line tuning. LT4: I will explore/practice my part for all songs performed this week. LT5: I will have my supplies at class, including: instrument, supplies, Standard of Excellence: Bk. 1. LT6: I will perform Concert B-flat scale, one octave.	CW: Warm-ups, Sight-reading, <u>Childhood Hymn</u> , <u>National Anthem</u> , <u>The Chicken Dance</u> , <u>Superman/Jaws</u> , Straight-Line Tuning, Theory (Pitch Recognition), RE: Scale Etudes, Class worksheet. LT1: I will demonstrate knowledge of pitch and fingering for my instrument. LT2: I will identify Concert Key of songs being performed. LT3: I will demonstrate understanding of straight-line tuning. LT4: I will explore/practice my part for all songs performed this week. LT5: I will have my supplies at class, including: instrument, supplies, Standard of Excellence: Bk. 2. LT6: I will perform Concert B-flat scale, one-and-one-half octave.	CW: Warm-ups, Sight-reading, <u>Childhood Hymn</u> , <u>National Anthem</u> , <u>The Chicken Dance</u> , <u>Superman/Jaws</u> , <u>God Bless America</u> , Straight-Line Tuning, Theory (Pitch Recognition), RE: Hal Leonard: Intermediate, Class worksheet. LT1: I will demonstrate knowledge of pitch and fingering for my instrument. LT2: I will identify Concert Key of songs being performed. LT3: I will demonstrate understanding of straight-line tuning. LT4: I will explore/practice my part for all songs performed this week. LT5: I will have my supplies at class, including: instrument, supplies, Standard of Excellence: Bk. 2. LT6: I will perform Concert B-flat scale, two octaves.
Tuesday	understanding of pitch-on-staff, and how it correlates to appropriate fingerings. LT2: I will be able to correctly form my embouchure. LT3: I will be able to assemble my instrument. LT4: I will be able to demonstrate correct hand-position.			
Wednesday				
Thursday	Voc: Embouchure, Fingering Chart, Staff, Pitch. SE: CFA: Listening and instant feedback, worksheet,	VOC: Straight-Line Tuning, Sharp, Flat, Concert Pitch, Pitch Recognition, Key Signature, Concert B-flat. SE: CFA: Listening and instant feedback, worksheet. When tuning, students will listen and recognize what it feels and sounds like to be in "Straight-Line Tune", because they will discover "Straight-Line" effect.		
Friday			Voc.: Straight-Line Tuning, Sharp/Flat, Concert Pitch, Pitch, Pitch-Recognition, Key Signature, Concert B-flat. SE: CFA: Listening and instant feedback, worksheet. When Tuning, students will listen and recognize what it feels like to be in tune because they will discover "Straight-Line" effect.	Voc.: Straight-Line Tuning, Sharp/Flat, Concert Pitch, Pitch, Pitch-Recognition, Key Signature, Concert B-flat. SE: CFA: Listening and instant feedback, worksheet. When Tuning, students will listen and recognize what it feels like to be in tune because they will discover "Straight-Line" effect.

